

13.30 Francesca von Habsburg *Introduction*

13.45 Matthew Ritchie

14.00 Neil Turok

14.15 Benjamin Aranda and Chris Lasch *The Morning Line*

The presentation of an ongoing project that investigates the possibility of creating a functioning structure that is not an enclosure but an opening of space, a sort of anti-pavilion. Initiated by artist Matthew Ritchie, in collaboration with architects, musicians, scientists and Thyssen-Bornemisza Art Contemporary, the experiment draws on quantum recursion and thermo-dynamics.





Matthew Ritchie & Aranda\Lasch *The Midnight Line*